Term	Text	Potential Writing Outcome (long and short pieces)	Focus objectives	Ongoing objectives (PDs)	Notes
Autumn 1 Victorians	Queen Victoria's Knickers by Jackie French & Bruce Whatley Goldilocks by Lauren Child	Writing 'what if' questions Story retell Queen Victoria knickers design -Design use so that Wanted Poster Character description Letter of apology Stories from another point of view-Guided reading	 Noun phrases/ Expanded noun phrases Use capital letters, full stops, and question marks to demarcate sentences. Use of Capital letters for proper nouns Writing questions. Co-ordination conjunction 'so that' conjunction because Use of Capital letters for proper nouns Use subordination (when) coconjunction (and) Identify and write statements Use capital letters, full stops, and question marks to demarcate sentences. 	 Using past tense correctly. Spell many common exception words GD-Make simple additions, proof reading and corrections. Segment spoken words into phonemes and make phonically-plausible attempts at others. Form capital letters and digits the correct size, orientation, relationship to one another and to lower-case letters. 	Cross curricular History
	The Victorians	Fact file: Queen Victoria, School and Transport	 Use capital letters, full stops, and question marks to demarcate sentences. Past tense –ed suffix and applying spelling rules Identify and write questions and statements 		
Autumn 2 Flight	Literacy Shed- Taking Flight	Diary writing Character descriptions Setting descriptions	Exclamations and the use of exclamation marks	 Using past tense correctly. Spell many common exception words GD-Make simple additions, proof reading and corrections. 	Cross curricular History

Taking Flight- Adam Hancher	Fact Files Diary writing Descriptions	 Use a range of sentence types Adding the –er and –est suffix to adjectives 	 Correctly demarcate statements and questions Segment spoken words into phonemes and make phonically-plausible attempts at others. Form capital letters and digits the correct size, orientation, relationship to one another and to lower-case letters. Sentence structure and sentence demarcation. Explore the use of the past tense –ed suffix (Year 1 consolidation). Explore the use of statements and questions (recap basic Year 1 sentence skills) with dictation
Christmas story/poetry	Write the story		
The Snowman	Write a letter		
Snowman	Poetry: winter		

Term	Text	Potential Writing Outcome (long and short pieces)	Focus objectives	Ongoing objectives	Notes
	things I can do to help my world the p my world	Shared Reading Journal Tell Me' responses Labels and captions for recycling displays and areas Conservation posters Letter to the headteacher Caption writing Call and response poem Information Writing Bookmaking	use new and familiar punctuation correctly; • use sentences in different forms; • expand noun phrases to describe and specify; • use past and present tense correctly and consistently; • use simple conjunctions to link subordinate and co-ordinating clauses. change y to i then add ly	 Write simple coherent narratives (real and fictional) Use present and past tense mostly correctly and consistently Use co-ordination (or/and/but) and some subordination (when/if/that/because) to join clauses GD-Make simple additions, proof reading and corrections. Spell most CEWs Use the diagonal and horizontal 	
Spring 1 Wonderful World	The Journey Home	 Persuasive letter Story innovation/retell Save the animal poster 	use new and familiar punctuation correctly; • use sentences in different forms; • expand noun phrases to describe and specify • use past and present tense correctly and consistently • es/s spelling rule	strokes needed to join some letters.	
	We Are Water Protectors	 poetry letter of campaign 	 Subordination (when, if, because) Forming adjectives using the –ly suffix Past progressive form (-ing) Contractions 		
Spring 2 Titanic	Samson's Journey Samson's Titanic Journey Lama Datase Marine Walnes	Non-chronological reports/newspaper letter/diary postcards Dress up/ drama day. Creative History visit?	Evidence in children's writing of using first person, consistent correct tense	Punctuation: Use capital letters, full stops, question marks and explanation marks to demarcate sentences. Pupils can: •the present and past tenses correctly and consistently including the progressive form	

Titanic Fact Files	Non-chronological reports/newspaper	•	Read and explore fact-files, unpicking the purpose and features of these Recap- Explore the use of statements and questions Learn about adding the –er and –est suffixes to form comparative and superlative adjectives	Noun phrases present and past apostrophe es (possessive)	
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Term	Text	Potential Writing Outcome (long and short pieces)	Focus objectives	Ongoing objectives	Notes
Survival SOS	The Bear and the Piano x3 weeks	Character description Letter writing Text comparison	Evidence of adjectives, suffixes, conjunctions, subordination.	 Write simple coherent narratives (real and fictional) Use present and past tense mostly correctly and consistently Use co-ordination (or/and/but) and some subordination (when/if/that/because) to join clauses GD-Make simple additions, proof reading and corrections. Spell most CEWs Use the diagonal and horizontal strokes needed to join some letters. 	
	The Minpins – Roald Dahl x3 weeks ROALD DAHL	Character description Setting descriptions Narratives	 Possessive apostrophe Add suffixes –ment, -ness, -ful and -less, to longer words 		
	Managed by Patrick Benson				

	<u> </u>	Dradiction and character description	Evidence of Speaking and Listening	a Mrita simple cohors at	Links to and of year
Survival SOS	Non Fiction writing, creating a survival guide. (3 weeks)	Prediction and character description Diary Book reviews/comparison Woodmill guide Survival SOS guides Recount	Evidence of Speaking and Listening skills, inference and prediction, and planning for writing; punctuation, conjunctions, noun phrases Evidence of planning for writing; narrative voice, correct use of possessive apostrophes, conjunctions, noun phrases, suffixes Evidence in children's writing of using adventurous adjectives, imperative verbs, adverbs, commas and question marks. HA given opportunity to edit and explore suffixes. Evidence in children's writing of using appropriate adjectives and adverbs, conjunctions (co-ordination and subordination) and extended using suffixes.	Write simple coherent narratives (real and fictional) Use present and past tense mostly correctly and consistently Expanded noun phrases. Time starters Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves. Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at	Links to end of year performance
				Verbs ly commas	
				expanded noun phrases 	