



SIS Reception MTP- Summer 1 Creepy Crawlies

*Sticky knowledge for topic

Children's current knowledge, skills, interests and experiences	The children need	Intention (based on the needs of the children at the end of the previous half term)
	 To apply Phase 3 sounds to writing To want to write and try independently To continue to develop PSED-turn-taking, sharing, managing emotions More opportunity before BBT starts to suggest own learning and activities they would like to do To recognise and build numbers beyond 10 	 Develop an understanding of growth, change and decay over time (life cycle link) Develop knowledge minibeasts in their environment To develop self-regulation skills further, e.g. embedding COEL characters and talking about their plans/ideas/reviews To secure phase 3 digraphsembedding Little Wandle Continue to develop fine motor skills Recognise and build numbers beyond 10

Topic experiences	Key texts	Parental involvement and home learning
Minibeast Roadshow Minibeast hunting	Bumblebear Superworm	Home reading books Love of reading books Little Lending Library

Topic vocabulary			
Anchor words for all (key vocabulary for the topic)	Words for most	Words for some (more challenging and specific vocabulary)	
insect	cocoon	chrysalis	
minibeast	habitat	food chain	
creepy crawlies	pupa		
caterpillar	life cycle		
butterfly			
life cycle	soil		
bee	pollen/nectar		
	hive		
	wax		
Same	honey		
Different			
Who, what, when, where, how?			
Communication and Language			

What do we want the children to learn?	What learning opportunities will we provide?
I know new vocabulary and use it in context throughout the	Focus taught session weekly
day.	
	BLAST interventions for target pupils
I can describe events in some detail.	Opportunities for paired talk during carpet time
	Small group work
I can use talk to help work out problems and organise	Daily story time
thinking and activities, and to explain how things work and	Vocab Vikki word of the day (daily)
why they might happen.	vocab vikki word of the day (daily)
I know how to ask questions to find out more.	Curiosity cases/cupboards
TKNOW NOW to usk questions to find out more.	3 1
I know how to listen carefully and why listening is	Daily story time
important	Props for acting out known stories
I can listen carefully to rhymes and songs, paying attention	
to how they sound.	Role play- home corner (tent)
	Potting shed
I know some rhymes, poems and songs.	Minibeast investigation lab?
I listen to and talk about stories sharing my understanding.	
I can retell the story, with a deep familiarity.	
realiteten the story, with a deep failinality.	
I can engage in non-fiction books.	Finding out information using fact books

Personal, Social and Emotional Development		
What do we want the children to learn?	What learning opportunities will we provide?	
See themselves as a valuable individual. Manage their own needs. Express their feelings and consider the feelings of others. Identify and moderate their own feelings socially and emotionally. Build constructive and respectful relationships.	Weekly taught session with PSED focused activity Year group assemblies 3 times weekly Celebration assembly once a week Opportunities for games, turn taking, collaborative play in BBT Golden rules revisiting School behaviour chart- rainbow reward stickers Head, Heart, Hands curriculum values reward stickers Circle times/Partner talk	
Show resilience and perseverance in the face of challenge. Think about the perspectives of others. Considering how their actions have impacts on people/ animals around them. I know that what I say can affect other people I know that my actions can affect other people Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - tooth brushing - sensible amounts of 'screen time' - having a good sleep routine	Discussing how we can look after minibeasts Ongoing discussions following previous work	
- being a safe pedestrian Online Safety I know that I have to ask my parents before I go online. I know that I shouldn't talk to strangers online. Road and rail safety (revisited)	Use of twinkl safety powerpoints as a discussion starter.	

I know that I should not cross a road without an adult there
to help me.
I know that I need to stop, look and listen when crossing a
<mark>road.</mark>
I know the role of a lollipop person.
I know to stay with my adult when I am near a road/
<mark>railway.</mark>

Physical Development		
What do we want the children to learn?	What learning opportunities will we provide?	
Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.	PD focused afternoon with taught input	
Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball	Continuous provision for gross motor development e.g. sweeping, swinging, pushing and pulling heavy large construction etc. Play/lunch/BBT time - to include opportunities to improve	
Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.	postural control and muscle strength to develop gross motor skills for writing, e.g. handling, climbing, pushing and pulling, weight bearing activities, balancing	
Combine different movements with ease and fluency.	Fiddly fingers daily session. Include opportunities for cutting,	
Progress towards a more fluent style of moving, with developing control and grace.	threading, stacking, tweezers and playdough	
Develop the foundations of a handwriting style which is fast, accurate and efficient	Daily handwriting slot	

What do we want the children to learn?	What learning opportunities will we provide?
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- Following White Rose Maths, using NCETM resources	Daily maths lesson
and number blocks to support	
Phase 7- To 20 & beyond	Daily mental maths session (10 mins)
Priase 7- 10 20 & beyond	Count beyond ten (as part of number of mental oral maths daily
Count objects, actions and sounds to 20.	slot)
Look at patterns in counting beyond 10	
	Count beyond ten (as part of number of mental oral maths daily
Link the number symbol (numeral) with its cardinal number value (numbers to 20)	slot)
Explore the composition of numbers to 20	
	Opportunities for children to secure and embed learning through
Automatically recall number bonds for numbers 0–5 and	opportunities during child initiated time
some to 10.	
Subitise- recognise numbers 1-6 within a number bond to 9	Adding/Subtracting- practical, starting to make links to a number line
or 10 (i.e. children cannot subitise '9' but they could notice	and counting forward and back, drawing own magic buttons, problem
the '4' and '5' within 9)	solving
Compare numbers to 20	
	Bees link- hexagons/patterns
Phase 8- First then now	
Add/subtract two numbers using practical resources to	Days of the week- hungry caterpillar link
support.	
Begin to record and write simple addition and subtraction sentences	
sentences	
Spatial reasoning	
Select, rotate and manipulate shapes in order to develop spatial reasoning skills.	
Compose and decompose shapes so that children recognise	
a shape can have other shapes within it, just as numbers	
can.	

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What do we want the	What learning opportunities	What do we want the	What learning opportunities
children to learn?	will we provide?	children to learn?	will we provide?
	Daily Little Wandle phonics lesson Daily keep up sessions for children falling behind Daily reading session, children to have a guided adult session 3 x weekly Reading books sent home every week match the children's reading ability Opportunities for developing blending skills during continuous provision inside and out Daily story times, making use of the opportunity for the children to answer questions about the books and talk partner ideas. Reading books sent home every week match the children's reading ability		Daily writing lesson Daily handwriting session Daily Little Wandle phonics lesson that includes writing of words applying the taught sound and spelling common exception words Phonics and continuous provision inside and out Interactive displays and role- play areas that encourage writing. Child initiated writing morning to apply new learning Encourage children to make use of 'wow bag or box' with interesting things to write and talk about, during child initiated time.
	All children to have love of reading books changed every Friday A week at the start of the half term on fact books, link to rhyming strings. Use actions to help children learn the story of the hungry caterpillar Daily 'Vocab Vikki' session for introducing a new 'word of the day' Small world/story telling items/story sacks available during child initiated time, with new books that are matched to children's interests.	formed correctly. Begin to write letters, stories and books. Begin to use and in sentences to connect ideas. Continue a rhyming string	Use of different writing genres to encourage writing eg. Facts, re-telling stories, making their own stories, letters to super worm / thank you letters to visitors, instructions, posters for bees and captions, fact cards Simple scaffolds to support adult lead writing-Retelling known stories-Hungry Caterpillar, Bumblebear Thank you letters- to minibeat roadshow, to superworm

What do we want the children to learn?	What learning opportunities will we provide?
Foundations in History Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past.	Sharing stories that include images from the past and figures from the past. Sharing story of St George and the dragon (depending on when this falls)
Foundations in RE I know that people have different beliefs and celebrate special times in different ways. e.g. St George's day Understand that some places are special to members of their community (e.g. church at Easter) RE: New life Concept: Celebrating	Ensure that special times are celebrated throughout the year as they arise in the classroom e.g. if a child in your class has a new sibling or cousin or if a member of the family is getting married. May also wish to celebrate special times that are relevant in today's society like a celebrity getting married i.e. royal family or Queen's Jubilee Learning about these common traditions through books/presentations/videos. BBT tasks linked to each Easter- new life/Christianity Exploring life cycles linked to farm topic and spring work Videos/books to share traditions Listening to simple stories
Foundations in Geography I can draw information from a simple map. e.g. identify local features on a map such as school, zebra crossing, field, park e.g. give simple directions- up, down, past, around e.g. draw my own simple map	Map of the veracity for walk (bug hunt)- what do we notice on our walk, spot local features, e.g. shop, zebra crossing. take own maps on the route Map of school grounds/Creating own maps showing where they found minibeats- provide a simple template for children to draw information onto.
Foundations in Science I can explore the natural world around me e.g. identify and name some minibeasts e.g. talk about simple features of some known minibeasts (e.g. legs, antennae) e.g. talk about the life cycle of a caterpillar and a bee Compare Minibeast environments, e.g. under logs, in tall grasses- which minibeasts live there? Talk about some of the things they have observed	Life cycles of minibeasts, e.g. caterpillar, bees knowledge of bees, links to maths work on shape/pattern. basic knowledge of wax/honey Photos/videos of minibeast growth/change Leave fruit out and observe the changes week on week Visit to the park taking hoops and magnifying glasses to allow children to 'hunt' for different minibeasts and discuss with partner what they find. Also give them the opportunity to draw/ write about what they find. Habitats – creating different habitats and exploring them through ICT
Recognise and talk about daily weather patterns- sunny, rainy, cloudy, cold, hot, wet	Daily weather check in

Working scientifically skills to include-

- Ask and answer questions (e.g. about minibeasts, about where they live/habitat)
- Observe closely (e.g. what they notice about features on minibeasts, compare and contrast)
- Identify and classify (e.g. different types of minibeast)
- Gather and record data (e.g. how many types of minibeast found on their minibeats hunt)

Foundations in computing

I can control toys and devices
I can recognise and be able to use different devices
I can use apps on a tablet

I know to talk to someone I trust if something upsets me online

Use of voice recording toys, e.g. talking tins, recording clipboards, toys

Use of tablets, e.g. basic apps, beginning to take photographs of minibeasts in the environment

Online safety direct teach

Expressive Arts and Design		
What do we want the children to learn?	What learning opportunities will we provide?	
Explore, use and refine a variety of artistic effects to express	Drawing/sketching what they have found on the minibeast hunt	
their ideas and feelings. I can draw what I can see (sketching skills) Create collaboratively, sharing ideas, resources and skills.	Artist- Roslalind Monk. Black and white bug sketches, give outlines and children fill in with pencil/black fine liner patters	
Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Eric Carle style illustrating/painting on tissue paper collage. Playing with shapes, making a butterfly. Van Gogh- sunflowers (link to bees study in real life) Bug gallery for displaying their work	
Foundations in performance (music, dance, drama)		
Singing Sing in a group or on their own, increasingly matching the pitch and following the melody.	Daily singing time Begin to do some performing of a song, simple percussion in small groups infront of class to build confidence with performance	
I can join in whole class singing I know some simple nursery rhymes	Beginning to attend whole school singing assembly	
Know how to sing a melody (tune)	Songs- I went to the cabbage patch one day, please don't squash me	
I can do some actions to co-ordinate with a song	Daily singing / rhythm and rhyme built into inputs	

Evaressive Arts and Design

Composing

I know that sounds created by an object can be different

I know how to hit or shake an instrument to create different musical effects

I can play an instrument with varying pitch (high and low sounds), duration (long and short sounds) and tempo (fast and slow sounds)

I know how to express myself with an instrument

Listening and appraising/performing

Explore and engage in music making and dance, performing solo or in groups.

I am beginning to recognise the sounds and name some percussion instruments (e.g. drum, tambourine, shaker, boom whacker)

I can perform songs, rhymes, poems and stories with others

I am beginning to use some musical terms (e.g. louder/quieter, faster/slower, higher/lower)

Develop storylines in their pretend play.

Explore simple percussion-things to hit and shake

Begin to express selves with instruments, e.g. sad or happy sounds

Discuss with children imaginative role-play, where the children can use objects as different objects.

Daily story time Props for acting out known stories

Role play- home corner (tent) Minibeast explorers lab

Foundations in Design Technology

I can join components together to build simple structures (e.g. construction toys, junk modelling)

I know which tools and adhesives I can use to join materials (e.g. glue, tape, split pins, scissors, hole punches)

I can create my design using basic techniques

I can explain what I am making and which materials I am using

I can discuss my work as it progresses

I can talk about what I like or dislike about my construction, and begin to say why

I can simply talk about changes I made during the making process

I can talk about how my finished product matches my design

Construction play and making minibeast junk models- focus on designing their models first before making to work on designing process, then time to evaluate

Fine motor linked- fiddly fingers sessions, busy bee opportunities for cutting skills sheets/tasks

I can use scissors to cut straight and curved edges, and hole	
pinches to punch holes	